

# WORK EXPERIENCE WORKSHOP

## TIMETABLE

E: sa.wardrobe@surreycc.gov.uk

	Tuesday	Wednesday	Thursday	Friday
<p><b>Morning Session</b> 9.15am – 12.15pm</p>	<p><b>Tour of Wardrobe AND Health and Safety</b> (inc. fire drill/assembly points)</p> <p><b>Role of Costume in film, television and theatre.</b></p> <p><b>How to Research Costumes</b></p> <ul style="list-style-type: none"> <li>Finding accurate sources of information</li> </ul> <p><b>Time Period Treasure hunt</b> The Wardrobe manager will give out some clues and students will need to find the corresponding garment or detailing from the Wardrobe collection</p> <p><b>Colour theory</b></p> <ul style="list-style-type: none"> <li>Colour wheel</li> <li>Designing colour combinations and finding costumes in that palette</li> </ul>	<p><b>Mood boards</b> How to design one 'Fashion' drawing for costume design</p> <p><b>Design a Mood Board</b> The Wardrobe manager will give a theme and students will spend some time researching and designing their own.</p>	<p><b>Measuring</b></p> <ul style="list-style-type: none"> <li>How to measure garments, including hat and shoes.</li> <li>How to measure an actor</li> </ul> <p><b>Laundry</b></p> <ul style="list-style-type: none"> <li>Fabric identification</li> <li>Washing</li> <li>Hanging up to dry</li> <li>When to use a tumble dryer</li> <li>What must be dry cleaned</li> <li>Steaming</li> <li>Ironing</li> </ul> <p><b>Repairs</b></p> <ul style="list-style-type: none"> <li>Regularly seen damage to garments</li> <li>How to repair various types of damage correctly</li> </ul>	<p><b>Dressing Mannequins</b> Working individually, each student to take a theme or character given by the Wardrobe manager and then research, design and dress a mannequin with as much detail as possible.</p>
<p><b>Afternoon Session</b> 1pm – 4pm</p>	<p><b>Visual Pointers</b> How our clothes and accessories tell people around us who we are</p> <p><b>The cycle of 20thC fashion</b> How garments are reused within the Wardrobe</p> <p><b>Accessories</b> How accessories can make the look – a demonstration</p> <p><b>Film remakes</b> Comparing costume ideas remakes of films</p>	<p><b>Aging costumes</b></p> <ul style="list-style-type: none"> <li>Various dyeing techniques</li> <li>Breaking down techniques</li> </ul>	<p><b>Repairs</b> Learning how to do basic repairs.</p>	<p><b>Dressing an Actor</b> After being given a theme by the Wardrobe manager; working in pairs, students to take each other's measurements and then research, design and find a complete outfit from the wardrobe to dress them.</p>